

THE HUMBLE SERVANT



CD PRODUCTIONS

THE HUMBLE SERVANT

CONTACT: COLIN D'AMELIO
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THEHUMBLESERVANTFILM.COM

DURATION: 24 MINUTES

ASPECT RATIO: 1:85:1

COLOR

COUNTRY OF PRODUCTION: USA

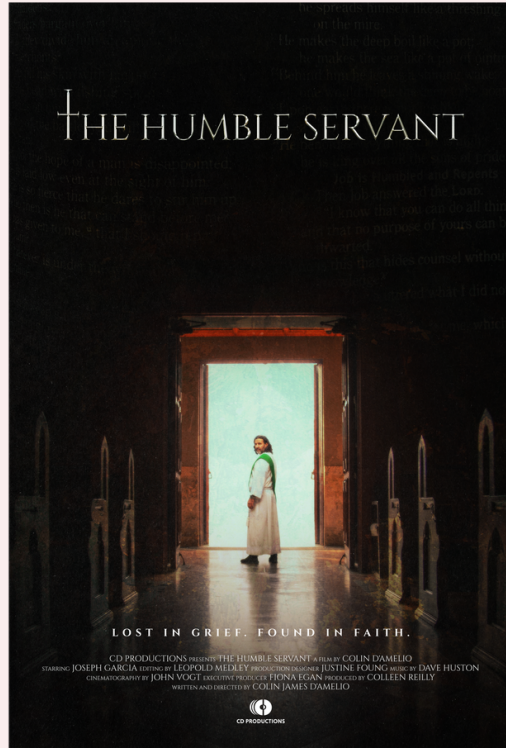
OUR STORY

† THE HUMBLE SERVANT

LOG LINE

A DEACON REELING FROM THE LOSS OF HIS WIFE FINDS HIS SHAKEN FAITH PUT TO THE TEST WHEN HIS PARISH PRIEST CALLS HIM TO THE PULPIT, WHERE DOUBT MUST GIVE WAY TO TESTIMONY.

† THE HUMBLE SERVANT



SYNOPSIS

The Humble Servant follows Deacon Jorge Ramirez, a devoted father whose world is shattered by the recent passing of his wife. Grieving and broken, his parish priest requests a task: **deliver the Sunday homily* just weeks after his loss.**

Deacon Jorge finds himself tested by the questions of his children, his parishioners, and even the unexpected words of a stranger. As the weight of grief and doubt bears down, he begins to question whether he's even capable of delivering the homily he's been called to give.

His journey mirrors the biblical story he shares with his children, the story of Job. Like Job, Jorge confronts the silence of God in suffering and discovers that faith can endure even in the darkest moments.

The Humble Servant is a powerful, contemporary parable about grief, love, and the courageous strength it takes to keep believing when faith feels lost.

DIRECTOR'S STATEMENT

THIS IS A NARRATIVE I FEEL COMPELLED TO TELL — MOLDED BY MY FAITH AND PASSION FOR STORYTELLING.



COLIN JAMES D'AMELIO

Have you ever seen someone struggling and felt the urge to help? Before you can even stand up, someone else is already there.

That simple moment became the first spark behind, *The Humble Servant*.

While attending Mass at St. Anthony's Church in Long Beach, I often watched an elderly priest whose arthritis made even the smallest movements difficult. Before anyone else could react, a deacon was there, quietly stepping in without asking to be noticed. I don't remember ever hearing him preach a homily, yet in many ways, he was delivering one every single day.

My own father serves as a deacon in New England, and his quiet example of faith and service inspired this story just as much. *The Humble Servant* became my way of exploring grief, doubt, and the often-unseen people whose actions speak louder than words.

Although rooted in faith, I never set out to make a film exclusively for religious audiences. Grief, doubt, hope, and the quiet choice to keep showing up are experiences that belong to all of us. Making this film reinforced something I have long believed: **the people who change our lives are rarely the ones seeking recognition.** They are the ones quietly carrying burdens and serving others without expecting anything in return. *The Humble Servant* is my attempt to honor those people.

OUR TEAM

† THE HUMBLE SERVANT

FIONA EGAN
EXECUTIVE PRODUCER



Fiona's love for film and theater has been a lifelong passion. She has produced multiple CD Productions projects as well as professional live theater shows and remains actively involved in regional film festivals. Fiona is also a devoted parishioner at St. John Paul II Parish in East Hampton, Connecticut.

Drawing on her parish involvement and her passion for the arts, Fiona will help ensure *The Humble Servant* is made with both professional precision and a deep respect for its spiritual heart.

COLLEEN REILLY
PRODUCER



With over a decade in film, television, and studio production, Colleen Reilly has built her career on bringing creative visions to life.

From her start as a production assistant to managing shoots for brands like Paramount and MTV, she's mastered the balance between storytelling and execution — delivering each project on time, on budget, and with heart.

For *The Humble Servant*, Colleen brings calm leadership, production planning expertise, and resourceful instincts that keep logistics running smoothly while allowing the creative team to focus on what matters most.

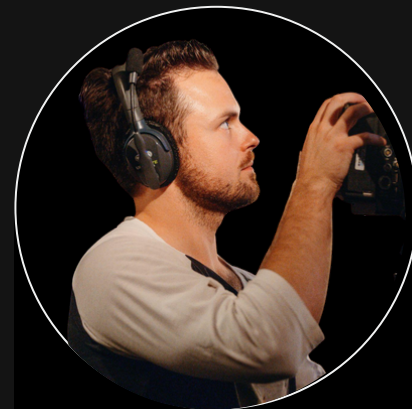
CALLI FRANCE
ASSOCIATE PRODUCER



With over a decade in event management and three years as a Chief of Staff, Calli has built her career on organizing complexity and driving creative vision. She began with CD Productions as an Assistant Director and now serves as Associate Producer, blending her passion for storytelling with sharp logistical and leadership skills.

For *The Humble Servant*, Calli will bring her expertise in scheduling, crew coordination, and on-set adaptability to ensure every moving piece runs seamlessly — allowing the creative vision to shine without distraction.

JOHN VOGT
DIRECTOR OF PHOTOGRAPHY



Based in Orange County, CA, John Vogt is a cinematographer with a style rooted in the authenticity of documentary filmmaking. A member of IATSE Local 600, he has worked extensively as a 2nd Assistant Camera while building a growing body of work as a DP on features and shorts.

Director of Photography on the award-winning short *Routed*, directed by Colin D'Amelio, which won first place in the CBS Pipeline Challenge. His eye for naturalistic, emotionally resonant visuals makes him an ideal collaborator for *The Humble Servant*.

4 DAYS IN CALIFORNIA

The cast and crew are largely local, with professional backgrounds in narrative filmmaking, documentary, and broadcast television.





THE CAST

† THE HUMBLE SERVANT

DEACON JORGE RAMIREZ

JOSEPH GARCIA

Joseph Garcia, a Houston, Texas native, began his career as the frontman of the Tejano group *Vission* at 21, touring nationwide after the release of their debut album. In 2003, he moved to Los Angeles after landing a series regular role in *Prison Break: Proof of Innocence*.

Since then, Joseph has built a versatile career in film and television, with credits including *Matlock*, *The Cleaning Lady*, *The Neighborhood*, *Outer Banks*, *The Bridge* (FX), *Red Notice*, *Madres*, and *Bless Me, Ultima*. Known for his commanding presence and emotional depth, Joseph brings authenticity and passion to every role. Beyond his career, Joseph is also a proud father, which remains one of his greatest roles in life.





FATHER BROWN

ROBERT KEITH

Robert Keith is a contemporary actor with a distinguished career spanning film, television, and stage. A proud native Texan, he brings authenticity and depth to his performances, along with a natural ease on horseback that complements his range in Western and action-oriented roles.

His work has carried him across the United States and internationally, reflecting both his adaptability and commitment to his craft. In addition to his on-screen presence, Robert is highly regarded for being a master of ceremonies as well as on-air spokesman engaging audiences worldwide with professionalism and charisma.

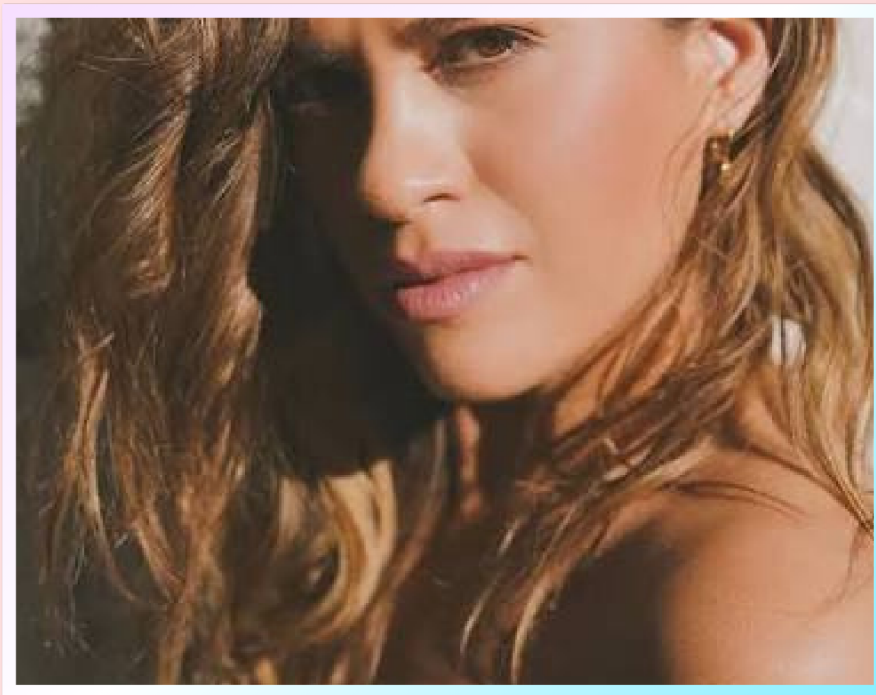
ROSA RAMIREZ

NATASHA ELIAS

Natasha Elías is an Actress, Writer, and Filmmaker living in LA. Born and raised in Miami, FL, with roots in Peru and Argentina. She recently played a supporting role in the Independent film *Molar*, which had its debut in theaters at The Laemlee Royal.

A graduate of New World School of the Arts (BFA in Theater), Natasha toured her original one-woman show *Love Frantic* at various theaters, including New York's United Solo Theater Festival. She co-created the bilingual comedy series *Natushka & Elena* with AwesomenessTV. She received nominations for Best Supporting Actress and Best Dark Comedy for her original film, *The Get Over It Guru*.

Her directorial debut, *Frenesí*, premiered at the Miami International Film Festival in April 2025 and is currently on the festival circuit.



STREET MAN

LESLIE A. JONES

Leslie A. Jones, aka Mister Jones, is a Philadelphia-born actor, musician, and composer who began his entertainment career after serving in the U.S. Army and relocating to Los Angeles. He studied theater and film at the Wilshire Theater Arts Academy and made his professional stage debut in Judi Ann Mason's award-winning *Indigo Blues*. His work earned him a LA Weekly Award and Drama-Logue Award for Best Original Music, followed by an NAACP Award for Best Supporting Actor for his performance in *Washington Square Moves*.

Leslie has since appeared across television, theater, and film, and is an accomplished saxophonist and multi-instrumentalist. Leslie performs throughout Los Angeles and has held a residency at Disney California Adventure since 2022 with The Midnight Hour band. His film work includes *Get Nipsey*, *Fighting Olympus*, and *Cafe in the Void*, alongside his work as an actor and producer on the western series *Dark Country*.



AND INTRODUCING....



JESÚS
RAMIREZ

ARCHER D'AMELIO



ANTHONY
RAMIREZ

ALDEN D'AMELIO



THIS FILM BECAME A FAMILY AFFAIR

The Director's nephews shine as Deacon Jorge's children. We are honored to feature them in this piece and introduce them to the world!

Archer and Alden D'Amelio are young actors with a growing body of work across film, commercial, and digital projects. Archer's credits include the short film *The Provider*, the vertical series *My Vampire System*, and campaigns for City Furniture, ABCmouse, Hilton Honors, and Disney's *Inside Out* merchandise. Alden's commercial credits include Hess, ABCmouse, Wells Fargo, Hilton Honors, and Disney's *Inside Out* merchandise.

Brothers both on and off screen, Archer and Alden share a love of performing as well as music and sports. Both play piano and are avid soccer players and fans. *The Humble Servant* offered them the especially meaningful opportunity to act together in a film written and directed by their uncle.



OUR COMMUNITY

† THE HUMBLE SERVANT

OUR CHURCH

This project isn't just set in a church, it was made with one.

In partnership with our local parish, St. Anthony of Padua in Long Beach, along with several East Coast churches that supported this journey, The Humble Servant was brought to life as a reflection of faith, hope, and healing. Their support grounds the film in authenticity and reminds us that this story belongs not only on screen, but within the very communities it represents.



HISPANIC ROOTS

Through intimate moments and shared customs, the film honors the richness of Hispanic identity—celebrating the strength found in family, the support of community, and the enduring presence of cultural and religious heritage.



SOCIAL

Our social media community has been central to the life of the film from its earliest stages. Through Kickstarter and Instagram, we've built a highly engaged audience that has not only supported the project, but actively participated in its development and visibility.

KICKSTARTER

100 backers pledged over \$28,000

INSTAGRAM

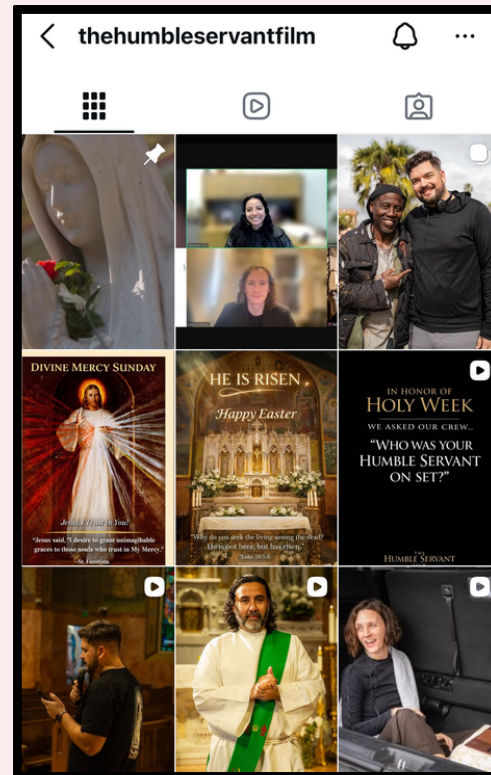
Over 6,450 views



Caitlin Williamson

5 months ago

I've had the pleasure to see a few projects from CD productions and haven't been let down yet! Every piece shot with different point of view from shorter skit to longer documentary style. Excited to watch this new project and looking forward for more in the future!!





PRESS & ACCOLADES



Roman Catholic Diocese of Norwich

The Humble Servant - A Deacon's Heart

Colin observed that deacons are often present yet rarely spotlighted. They're relatable because they walk between several worlds—balancing ministry with marriage, jobs, families, and the same struggles as the people they serve. Colin was moved by his parish deacon's humble service and wanted to portray it in a film entitled "The Humble Servant."

Published in the Four County Catholic Magazine
Winter 2025

[Online Magazine Link](#)



Xavier High School

Subject: Celebrating Filmmaker Colin D'Amelio '11
and His Newest Project

Colin's creativity, curiosity, and passion for meaningful narrative continue to guide his work, and his newest venture, The Humble Servant, is no exception...

Driven by a deep curiosity and a clear eye for storytelling, Colin continues to explore the boundless possibilities of narrative, always searching for the next captivating tale to share with the world.

Emailed on December 11, 2025 by Xavier High School

***Festival selections and awards will be
announced following the film's premiere.***







CREDITS

Written and Directed By
COLIN D'AMELIO

Director of Photography
JOHN VOGT

Produced By
COLLEEN REILLY

Production Designer
JUSTINE FOUNG

Executive Producer
FIONA EGAN

Casting By
NATALIE BALLESTEROS

Associate Producer
CALLI FRANCE

Edited By
LEOPOLD MEDLEY

Post Producer
KRISTIN EVANOKA

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Creative Producer LAUREN GRAHAM	B Camera Operator ILYA GITTELSON	CAST	Extras - Parishoners FABIOLA ROJAS JACKIE NAVARRO MATTHEW NAVARRO ANDREW NAVARRO ROXANNA AVEIRRE FIONA EGAN LAUREN GRAHAM PILAR VILLEGAS FRANK D'AMELIO FRANKIE D'AMELIO ANDREW D'AMELIO DAN D'AMELIO
1st Assistant Director SAMANTHA SOLIS	Digital Imaging Technician ARMAND CAMAIONI	Deacon Jorge Ramirez JOSEPH GARCIA	
Production Manager / 2nd Assistant Director MARK VIRGEN	Sound Engineer DARRIAN SMITH	Father Brown ROBERTH KEITH	
Production Assistant NATALIE GOMEZ	Gaffer JAMES TYLER STEWART	Rosa Ramirez NATASHA ELIAS	
Script Supervisor JESSICA BOYER	Grips AIMEN SALADIN JUAN PASILLAS	Anthony Ramirez ALDEN D'AMELIO	
Liturgical Consultant DEACON DAN D'AMELIO	BTS Photographers DRAKE CURTIS ADRIANA D'AMELIO	Jesus Ramirez ARCHER D'AMELIO	SPECIAL THANK YOU ST. ANTHONY'S CHURCH ST. BARTHOLOMEW'S CHURCH TIENDITA SAN JUDITAS ZUZUS PEDALS SHAKE SHACK KNIGHTS OF COLUMBUS TO ALL THE PARISHIONERS FAMILIES AND FRIENDS WHO MADE THIS POSSIBLE
1st Assistant Camera ABBY JOHLER MANN	Lead Hair and Makeup KHALEN LENOON	Mindy CATHERINE PALACIOS	
2nd Assistant Camera JENEVA ESPANA LOPEZ MASON BELL JACOB JOSEPH D'ANNUNZIO	Hair and Makeup Assistant ARIANNA TAYLOR	Fred BRANDON BARBER	
		Street Man LESLIE A. JONES	

THANK YOU

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